


Articulation Study Guide


Articulation: A type of attack used to play a note or group of notes. (located above or below the note head)

1.) Legato (): smooth & connected


2.) Tenuto (): to hold full value

3.) Staccato (): short

4.) Accent (): to emphasize

5.) Marcato (): Heavy, marked (march like) style.

6.) Sforzando (*sfz*): strong accent

7.) Slur (): Curved line connecting notes of different pitch. Tongue only the first note in a slur.

Dynamics Study Guide

Dynamics: Loudness or softness of music.
(Located underneath the notes)

- 1.) Pianississimo (***ppp***) very, very soft
- 2.) Pianissimo (***pp***): very soft
- 3.) Piano (***p***): soft
- 4.) Mezzo piano (***mp***): moderately soft
- 5.) Mezzo forte (***mf***): moderately loud
- 6.) Forte (***f***): loud
- 7.) Fortissimo (***ff***): very loud
- 8.) Fortississimo (***fff***) very, very loud
- 9.) Fortepiano (***fp***): loud, then soft
- 10.) Crescendo (**\longleftarrow**): gradually playing louder
- 11.) Decrescendo (**\longrightarrow**): gradually playing softer
- 10.) Diminuendo: (**\longrightarrow**): gradually playing softer
- 11.) Subito Piano (sub.): suddenly soft