

BAND KARATE

TRADITION OF EXCELLENCE - BOOK 1 BEG. BANDS



Student Name: _____

As a student in band, you can earn a different colored “belt” (ribbon or beads) for every level you pass. In order to earn the next colored belt, you must see Mrs. Forsythe to take the test for that color every other Friday in class. You must be completely prepared before you take the test, and you only have a total of 2 times to pass. We will be using the playing test rubric. You may place your ribbon on your instrument case each time you earn a new ribbon! Remember, the best way to earn belts is to practice at home for at least 60 minutes per week! Good luck!

WHITE BELT OR BEADS (PAGES 1-6)

COMPLETED ON _____

1. Explain the parts of your instrument (pages 2 and 3).
2. Show me how to properly put together and hold your instrument.
3. Show me proper posture.
4. Explain time signature.
5. Explain how to count a whole note and a whole rest.
6. Play #5 “Moving Around” 80bpm

YELLOW BELT OR BEADS (PAGE 7)

COMPLETED ON _____

1. What does 4/4 mean?
2. Explain breath mark and duet.
3. Explain how to count a half note and a half rest.
4. Where do you find new notes/fingerings? Show me two places in your book.
5. Play #12. “Cuckoo” 80bpm

ORANGE BELT OR BEADS (PAGE 8)

COMPLETED ON _____

1. Study flash cards for your first 6 notes. Bring them to this test! (And be sure to use them to study!)
2. Explain how to count a quarter note and a quarter rest.
3. Tell me your note names before you play.
4. Where do you find music terms and symbols? Show me two places in your book.
5. Play #20. “Go Tell Aunt Rhodie” 80bpm

GREEN BELT OR BEADS (PAGE 9)

COMPLETED ON _____

1. Explain solo, soli and tutti
2. What is a phrase?
3. What is common time?
4. Where do you find information and help on rhythm? Show me 2 examples in your book.
5. Play #27. “Good King Wenceslas” 108bpm

BLUE BELT OR BEADS (PAGES 10-11)

COMPLETED ON _____

1. Explain articulation and give an example.
2. Explain the difference between slur/tie.
3. Show me two different types of repeat signs in the book.
4. What is a key signature and time signature?
5. Play #34. “The Frog’s Song” 90bpm.

PURPLE BELT OR BEADS (PAGES 12-13)

COMPLETED ON _____

1. What are rehearsal numbers? Explain solo, duet and trio.
2. What is 2/4 time? What two other time signatures have we used in the past?
3. Explain 1st and 2nd endings by showing me in the book.
4. What is a fermata?
5. Play “Kwanzaa Celebration” part A, 110bpm

PINK BELT OR BEADS (PAGES 14-16)

COMPLETED ON _____

1. A single eighth is how many counts? How many counts is a pair of eighth notes? Point to each.
2. Explain pick up notes and a flat.
3. What is an accidental?
4. Where can you find theory and composition? Show me 2 examples in your book.
5. Play #54 “Rio Con Brio” 92bpm

RED BELT OR BEADS (PAGES 17-18)

COMPLETED ON _____

1. What are dynamics? Give me 4 examples.
2. What does a dot do to the value of a note? A dotted half note is how many counts?
3. What does tempo mean? Give me 3 examples.
4. Explain and show me what articulation is being used on page 18.
5. Play #72 Theme from “The Nutcracker” 94bpm

BROWN BELT OR BEADS (PAGES 20-23,43) COMPLETED ON _____

1. What is a multiple-measure rest?
2. Explain divisi and unison.
3. Play for me your new notes on page 22.
4. Explain crescendo, decrescendo.
5. Play page 43 #1 “Bb Concert scale” and #4 “Ab concert scale”

BLACK BELT OR BEADS (PAGES 24-25,43)

COMPLETED ON _____

1. Explain the new signature on page 24 for your instrument. What sharps or flats are used and what does this mean for you?
2. What does staccato mean?
3. What is a sharp?
4. Explain a courtesy accidental.
5. Explain the 5 elements of music with examples of each.
6. Play page 43 #2 “Eb concert scale” & #3 “F Concert scale”

BAND KARATE

TRADITION OF EXCELLENCE - BOOK 1 BEG. BANDS PERCUSSION



Student Name: _____

As a student in band, you can earn a different colored “belt” (ribbon or beads) for every level you pass. In order to earn the next colored belt, you must see Mrs. Forsythe to take the test for that color every other Friday in class. You must be completely prepared before you take the test, and you only have a total of 2 times to pass. We will be using the playing test rubric. You may place your ribbon on your instrument case each time you earn a new ribbon! Remember, the best way to earn belts is to practice at home for at least 60 minutes per week! Good luck!

WHITE BELT OR BEADS (PAGES 1-6)

COMPLETED ON _____

1. Explain your playing position. What does sticking mean?
2. What does 4/4 mean? Explain whole note and whole rest on mallets.
3. What is a quarter note and what is a quarter rest? How do you count them?
4. What is articulation? Demonstrate a paradiddle and accent on snare drum.
5. Play #5. “Moving Around” on snare and mallets. 80bpm

YELLOW BELT OR BEADS (PAGE 7)

COMPLETED ON _____

1. Explain duet and show me an example in your book.
2. What is sight reading?
3. What is a half note and what is a half rest? How do you count them?
4. What does snares off mean? Demonstrate the difference.
5. Play #12. “Cuckoo” on snare and mallets. 80bpm

ORANGE BELT OR BEADS (PAGE 8)

COMPLETED ON _____

1. Study flash cards for your first 6 notes. Bring them to this test! (And be sure to use them to study!)
2. On snare, demonstrate a multiple bounce stroke/roll.
3. Demonstrate how to hold a triangle and play a suspended cymbal.
4. Where do you find music terms and symbols? Show me two places in your book.
5. Play #19 “Hot Cross Buns” on mallets 108bpm and #20 “Go Tell Aunt Rhodie” on snare. 80bpm

GREEN BELT OR BEADS (PAGE 9)

COMPLETED ON _____

1. What is a repeat sign? What is common time?
2. Explain solo, soli and tutti.
3. What is a phrase?
4. Where do you find new notes/percussion technique? Show me two places in your book.
5. Play #27 “Good King Wenceslas” on snare and mallets. 108bpm

BLUE BELT OR BEADS (PAGES 10-11)

COMPLETED ON _____

1. Demonstrate left and right flam on snare.
2. Point to a one measure repeat sign in your book.
3. Explain key signature & time signature.
4. Where do you find information and help on rhythm? Show me 2 examples in your book.
5. What is a tie?
6. Play #34. “The Frog’s Song” on snare drum 90bpm.

PURPLE BELT OR BEADS (PAGES 12-13)

COMPLETED ON _____

1. Demonstrate sleigh bells, wood block, claves, tambourine, maracas and cowbell.
2. What are rehearsal numbers? Explain solo, duet and trio.
3. What is 2/4 time? What two other time signatures have we used in the past?
4. Explain 1st and 2nd endings by showing me in the book.
5. What is a fermata?
6. Play “Kwanzaa Celebration” part A on mallets 110bpm

PINK BELT OR BEADS (PAGES 14-16)

COMPLETED ON _____

1. Demonstrate a flam tap and flamadiddle on snare.
2. A single eighth is how many counts? How many counts is a pair of eighth notes? Point to each.
3. Explain pick up notes.
4. Explain theme and variations and what is an octave?
5. Where can you find theory and composition? Show me 2 examples in your book.
6. Play #54 “Rio Con Brio” on snare and mallets.

RED BELT OR BEADS (PAGES 17-18)

COMPLETED ON _____

1. What are dynamics? Give me 4 examples.
2. What does a dot do to the value of a note? A dotted half note is how many counts?
3. What does tempo mean? Give me 3 examples.
4. Demonstrate a flam accent on snare. Show me a 2 measure repeat sign.
5. Play #72 Theme from “The Nutcracker” on snare and mallets 90bpm

BROWN BELT OR BEADS (PAGES 20-23,43)

COMPLETED ON _____

1. What is a multiple-measure rest?
2. Show me the difference between a half step and a whole step on mallets.
3. Explain crescendo, decrescendo. What is a natural?
4. A single sixteenth note is how many counts?
5. How many sixteenth notes equal one count?
6. Play page 43 #4 “5 stroke roll study” on snare & #4 “Ab concert scale” on mallets

BLACK BELT OR BEADS (PAGES 24-25,43)

COMPLETED ON _____

1. Explain the new signature on page 24 for mallets. What sharps or flats are used and what does this mean for you?
2. What is a sharp?
3. Explain a courtesy accidental.
4. Demonstrate 2 different eighth/sixteenth note combinations on snare.
5. Explain the 5 elements of music with examples of each.
6. Play page 43 #2 “Flam tap/flamadiddle study” on snare & #3 “F Concert scale” on mallets.