



OFFICIAL ADJUDICATOR'S COMMENT SHEET
INSTRUMENTAL ORGANIZATIONS

Outstanding in nearly every detail
 Some minor flaws
 Frequent minor flaws
 Some major flaws
 Frequent major flaws
 Continuous major flaws
 Unsatisfactory in nearly every detail

CATEGORIES	Specific Remarks	1	1.5	2	2.5	3	3.5	4
Intonation Consider: Individual, Section, and Full Ensemble								
Tone Quality and Blend Consider: Resonance, Control, Clarity, Focus, Consistency, Warmth, and Breath or Bow Control								
Articulation, Tonguing, and Bowing Techniques Consider: Attacks, Releases, Tonguing Style, Bow Usage, and Bow Distribution								
Note Accuracy Consider: Technique, Fluency, and/or Mechanical Skills								
Rhythmic Accuracy Consider: Accuracy of Note Values, Rest Values, Duration, Pulse, Steadiness, and Correctness of Meters								
Interpretation and Musicianship Consider: Style, Phrasing, Tempo, Expression, and Emotional Involvement								
Dynamics Consider: Appropriate range of dynamic contrast by Individuals, Sections, and/or Full Ensemble								
Balance and Blend Consider: Melodic Line, Accompanying Parts, Chord Balance, Section and/or Ensemble Blend								
Other Factors Consider: Posture, Appearance relating to performance, General Conduct, and Suitable Cuts								

CIRCLE RATING: 9-13.5 Gold 14-18 Silver 18.5-22.5 Bronze 23 or more Participation **TOTAL POINTS:** _____

SUGGESTIONS FOR IMPROVEMENT: (Please use back if needed.)

Reason for Penalty
 No Score (Division Rating)
 Measures not numbered (One point addition)

Judge's Signature