



OFFICIAL ADJUDICATOR'S COMMENT SHEET
INSTRUMENTAL JAZZ ENSEMBLE
JAZZ COMBO
LAB ENSEMBLE W/ IMPROV

Outstanding in nearly every detail
Some minor flaws
Frequent minor flaws
Some major flaws
Frequent major flaws
Continuous major flaws
Unacceptable in nearly every detail

CATEGORIES	SPECIFIC REMARKS	RATING						
		1	1.5	2	2.5	3	3.5	4
Intonation Consider: Individual, Section, Full Ensemble and Soloists								
Colors - Textures Consider: Does the ensemble produce colors/textures that the music requires, chord balance, warmth, tone, blend, and clarity								
Precision Consider: Technique, accuracy of note values and pitches, attacks and releases, consistency								
Time/Meter Consider: Groove/drive, changes in tempo, unity of rhythm section, control of tempo throughout								
Interpretation Consider: Appropriate tempi, style, demands, style appropriateness, appropriate vibrato								
Phrasing Consider: Construction of line, musical sentences, warmth, clarity, melodic line								
Dynamics Consider: Mastery of control and range, contrast and appropriateness to style								
Balance/Blend Consider: Melodic Line, Accompanying Parts, Chord Balance, Section and/or Ensemble Blend								
Artistry Consider: Overall performance/general effect as it relates to accents, range of moods, intensity, groove								
Stage Presence/Other Factors Consider: Band set-up, appearance, posture, suitable cuts, general conduct								
Improvised Solos Consider: Execution of changes, time, style, dynamics, intonation, actually improvised melody								

CIRCLE RATING: 11-16.5 Gold 17-22 Silver 22.5-27.5 Bronze 28 or more Participation **TOTAL POINTS:** _____

SUGGESTIONS FOR IMPROVEMENT: (Please use back if needed.)

Reason for Penalty

No Score (Division Rating)

Measures not numbered (One point addition)

_____ *Judge's Signature*