








Signs & Symbols Study Guide



Quiz #1

- 1) Forte ***f***
- 2) Ritardando *rit.*
- 3) Sforzando ***sfz***
- 4) Crescendo 
- 5) Mezzo forte ***mf***
- 6) Pianissimo ***pp***
- 7) Decrescendo 
- 8) Fortepiano ***fp***
- 9) Mezzo piano ***mp***
- 10) Piano: ***p***
- 11) Diminuendo *dim.*








Quiz #2

- 1) Sharp (raise by ½ step) #
- 2) Tenuto -
- 3) Staccato 
- 4) Accent 
- 5) Natural (cancel sharp or flat) 
- 6) Flat (lower by ½ step) b
- 7) Bass clef or F clef 
- 8) Treble clef or G Clef 
- 9) Marcato 
- 10) Double flat (lower 2 half steps) bb
- 11) Double sharp (raise 2 half steps) X

Quiz #3

- 1) ***f*** loud
- 2) *rit* gradually slower
- 3) *mp* moderately soft
- 4) *fp* loud, then soft
- 5) *ff* very loud
- 6) *mf* moderately loud
- 7) *pp* very soft
- 8) *p* soft
- 9) Time signature: 4/4, 3/4, 2/4, 6/8, etc.
- 10) Coda (ending section): 
- 11) Key signature: 

Quiz #4

- 1) 8va octave
- 2)  to play short
- 3) Trill *tr.*
- 4)  to hold full value
- 5) Repeat (play again) 
- 6) Metronome marking 
- 7) Del Segno (go back to the sign):  D.S.
- 8) Final Double bar (the end) 
- 9) Fermata (to hold) 
- 10) Da Capo (return to the beginning) D.C.

Music Signs and Symbols

Grand Staff

Time Signature: Tells you the number of beats to play each measure

Bar Line: Separates the measures of a staff

Bar/Measure: Broken sets within a staff to determine how many notes to be played according to the time signature

Brace: Holds the top and bottom staves together

Treble Clef: Determines notes that should be played on the right side of your keyboard

Bass Clef: Determines notes that should be played on the left side of your keyboard

Staff Lines: Defines the keys to be played on the piano keyboard

Bold Double Barline: Marks the end of a song

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Key Signature

Notes

Treble Clef (G Clef)

Time Signature (Meter)

Beam

Flag

Stem

Note Head

Music Notation

Label the parts of music notation shown below.

Labels for the first staff: clef, staff, half note, quarter note, eighth note, quarter rest.

Labels for the second staff: time, whole note, bar line, quarter note, half rest, eighth note, repeat sign.

Label the notes below in the spaces provided.

f	e
d	c
b	a
g	f
e	

Label each note below and tell what type of note it is in the spaces provided.

note: b note: f note: a note: d note: f

type: whole type: half type: eighth type: eighth type: quarter

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Tempo →

← Metronome marking

Andante grazioso (♩) = 120

Handwritten annotations on the score:

- dynamics** → *p* (piano)
- articulation** ← (pointing to a note)
- Fingerings: 2, 4, 3, 2, 4, 3
- Groupings: 4, 4