

6th grade Beginning Band Syllabus 2018-2019

School Name: Jefferson Traditional Middle

Grade: 6

Teacher Name: Mrs. Forsythe, room 101

Contact information: dforsythe@sb.school and REMIND app

Class information: Powerschool Unified Classroom & Band Website

Course Description Band. Performing, creating, responding and connecting to music. Reading and writing music literacy by grade level. (Co-Curricular class)

Course Textbooks/Materials:

- Traditional of Excellence book 1. Book 2 will be needed in January. (\$10.95-13.50 per book)
- I will give each student a folder
- Unified classroom student account using student emails. Parent accounts available.
- .5-1 grade level sheet music
- rhythmbee, quizlet, kahoot and projector internet music sources and audio.

Materials/Equipment: Students need to always bring chromebook, band instrument, folder and a pencil to class. School owned instruments require a one-time payment of \$40.00 with signed SBCSC contract on file. All percussion/keyboard students pay the \$40.00 fee to play the school owned instruments in class.

Unit Description Learning Targets:

- 1.) Rhythm (Time Signature)
Students will be able to perform grade level rhythms and time signatures using the traditional counting system. (Indiana State Standards: 1,2,3,4,5,6,7,8,9)
- 2.) Notes (Key Signature)
Students will be able to identify and execute grade level notes and fingerings within different key signatures. (Indiana State Standards: 1,2,3,4,5,6,7,8,9)
- 3.) Articulation & Dynamics
Students will be able to identify and apply Italian articulation & dynamics to their playing. (Indiana State Standards: 1,2,5,6,7,9)
- 4.) Signs & Symbols
Students will be able to identify and execute musical signs and symbols in their playing. (Indiana State Standards: 1,2,5,6,7)
- 5.) Tone Quality
Students will be able to create/analyze appropriate grade level tone quality on their instrument. (Indiana State Standards: 1,2,5,6,7)

Test/Assessment Types and definitions:

1. This formula is used when we do not have a concert during the 9 weeks.
 - a. Playing Tests/Assessments 40% 1-3 times per 9 weeks
 - b. Quizzes 30% 1-3 times per 9 weeks
 - c. Daily Contribution 20% every day
 - d. Practice Records/Homework 10% once a week
2. This formula is used when we do have a concert during the 9 weeks.
 - a. Playing Tests/Assessments 30% 1-3 times per 9 weeks
 - b. Quizzes 20% 1-3 times per 9 weeks
 - c. Concert/Performance 20% one time per 9 weeks
 - d. Daily Contribution 20% every day
 - e. Practice Records/Homework 10% once a week

Classroom Routines:

- Daily: Follow routine on the whiteboard
- Absences: Students have 2 weeks to make up for the absent assignment that was done in class.
- Late work: All work must be in turned in by one week before the end of the grading period.
- Communication: School email, Unified classroom, band website but mostly REMIND
- Group warm up and rehearsal
 - practice with flash cards on quizlet/kahoot
 - practicing for playing tests in sections or group rehearsal
 - quiz studying with section instruments or on quizlet/kahoot
- BARK Behavior (Be Prepared, Be Accountable, Be Respectful, Be Knowledgeable)
 - Rewards: Bulldog bucks
 - Consequences:
 - Warning
 - change of seating location
 - Time out, call home or remind and ODR (office discipline referral)