

## Vocabulary Study Guide (Tempo)

Tempo – The rate of speed at which a piece should be performed.

M.M. - Metronome marking. The battery operated timekeeper. M.M. stands for the inventor (Maelzel's metronome)

### Tempos indicating a steady rate of speed

1.)	Largo	broad, stately	40-60 bpm
2.)	Grave	heavy, dragging	40 or less bpm
3.)	Lento	slow	60-70 bpm
4.)	Adagio	slow, leisurely	64-80 bpm
5.)	Andante	moving, going along	80-108 bpm
6.)	Moderato	moderate	108-120 bpm
7.)	Allegro	fast	120-140 bpm
8.)	Vivace	lively, brisk	140-168 bpm
9.)	Presto	rapid	170-208 bpm

### Tempos indicating acceleration

10.)	Accelerando	with increasing rapidity
11.)	Stringendo	swiftly accelerating usually with a crescendo
12.)	Piu mosso	a steady rate of speed, faster than before

### Tempos indicating a slackening in speed

13.)	Rallentando	gradually growing slower
14.)	Ritardando	gradually growing slower
15.)	Allargando	gradually growing slower
16.)	Molto meno mosso	half as fast
17.)	Ritenuto	a steady rate slower than before
18.)	Meno mosso	a steady rate slower than before
19.)	Morendo	growing slower & softer
20.)	Calando	growing slower & softer

## Vocabulary Study Guide (Style)

- 1) Amorofo tender & affectionate
- 2) Animato animated
- 3) Cantabile in a singing style
- 4) Con anima with life and animation
- 5) Con brio with vigor and spirit
- 6) Con fuoco with energy or passion
- 7) Deciso decisively
- 8) Detache detached
- 9) Dolce sweetly
- 10) Doloroso sorrowfully
- 11) Espressivo expressively
- 12) Furioso furious
- 13) Giocoso humorous
- 14) Grandioso with grandeur
- 15) Grazioso gracefully
- 16) Legato smooth & connected
- 17) Leggiero lightly
- 18) Maestoso majestically
- 19) Marcato marked & stressed
- 20) Marzial in the style of a march
- 21) Morendo dying away
- 22) Pesante heavy
- 23) Religioso religious, solemn
- 24) Rubato taken out of tempo (stretched)
- 25) Sempre always, continuously
- 26) Sostenufo sustained
- 27) Staccato short
- 28) Tenuto sustained, held for full value
- 29) Tranquillo tranquil

## Vocabulary Study Guide (Clarity)

- |                    |                     |
|--------------------|---------------------|
| 1) Assai           | very                |
| 2) Con             | with                |
| 3) L'istesso tempo | same tempo          |
| 4) Meno            | less                |
| 5) Mosso           | moved, agitated     |
| 6) Non troppo      | not too much        |
| 7) Piu mosso       | faster, more motion |
| 8) Poco            | little              |
| 9) Poco a poco     | little by little    |
| 10) Sempre         | always              |
| 11) Simile         | in the same manner  |
| 12) Subito         | suddenly            |

## Vocabulary Study Guide

- |                     |   |
|---------------------|---|
| 1) Al Fine          | the end   |
| 2) Coda             | ending section                                      |
| 3) Da Capo (D.C.)   | return to the beginning                             |
| 4) Del Segno (D.S.) | return to the sign                                  |
| 5) Divisi           | to divide section                                   |
| 6) Embouchure       | mouth formation used to play an instrument          |
| 7) Fermata          | to hold   |
| 8) Improvisation    | spontaneous playing at will                         |
| 9) Syncopation      | rhythmic effect that places emphasis on a weak beat |