

Click on an instrument name to go to that chart.

# Chromatic Fingering Charts

for Wind Instruments

Flute

Trumpet

Oboe

Horn in F

Clarinet

Trombone

Saxophone

Baritone B.C.

Bassoon

Baritone T.C.

Tuba

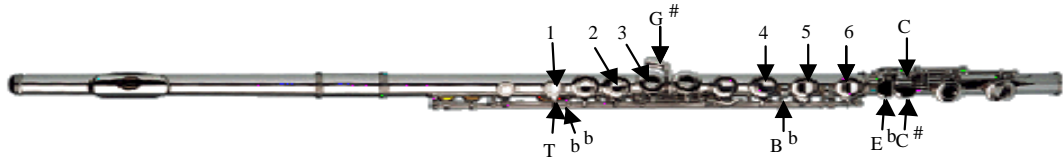
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Music Education Resources

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# Flute

## Fingering Chart



C C# D $\flat$  D D# E $\flat$  E F

1 2 3 4 5 6 C# C  
T

1 2 3 4 5 6 C#  
T

1 2 3 4 5 6  
T

1 2 3 4 5 6 E $\flat$   
T

1 2 3 4 5 - E $\flat$   
T

1 2 3 4 - - E $\flat$   
T

F# G $\flat$  G G# A $\flat$  A A# B $\flat$  B

1 2 3 - - 6 E $\flat$   
T

1 2 3 - - - E $\flat$   
T

1 2 3 G# - - - E $\flat$   
T

1 2 - - - - E $\flat$   
T

1 - - 4 - - E $\flat$   
T

1 - - - - - E $\flat$   
T

C C# D $\flat$  D D# E $\flat$  E F

1 - - - - - E $\flat$

- - - - - E $\flat$

- 2 3 4 5 6  
T

- 2 3 4 5 6 E $\flat$   
T

1 2 3 4 5 - E $\flat$   
T

1 2 3 4 - - E $\flat$   
T

F# G $\flat$  G G# A $\flat$  A A# B $\flat$  B C

1 2 3 - - 6 E $\flat$   
T

1 2 3 - - - E $\flat$   
T

1 2 3 G# - - - E $\flat$   
T

1 2 - - - - E $\flat$   
T

1 - - 4 - - E $\flat$   
T

1 - - - - - E $\flat$   
T

1 - - - - - E $\flat$

C# D $\flat$  D D# E $\flat$  E F F# G $\flat$

- - - - - E $\flat$

- 2 3 - - - E $\flat$   
T

1 2 3 G# 4 5 6 E $\flat$   
T

1 2 - 4 5 - E $\flat$   
T

1 - 3 4 - - E $\flat$   
T

1 - 3 - - 6 E $\flat$   
T

G G# A $\flat$  A A# B $\flat$  B C

1 2 3 - - - E $\flat$

1 2 3 G# - - - E $\flat$

- 2 - 4 - - E $\flat$   
T

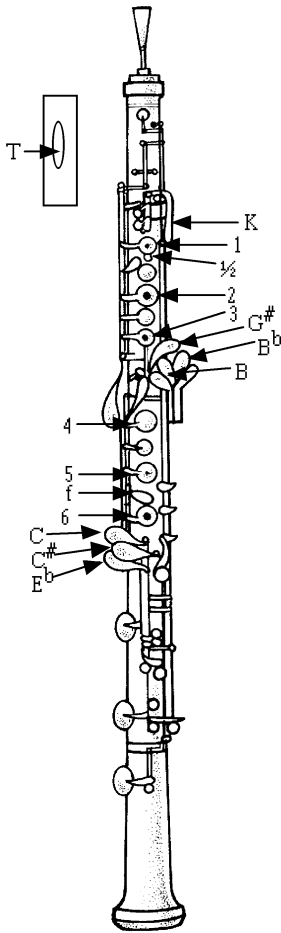
- - - 4 B $\flat$  - - E $\flat$   
T

1 - 3 - - B -  
T

1 2 3 G# 4 - -

# Oboe

## Fingering Chart



A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3 $B\flat$	3 $B$	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6 $C$	6 $C$	6 $C$	6 $C$	6 $C$	6 $C\sharp$	6	6	6 $E\flat$

E	F	F#	G $\flat$	G	G#	A $\flat$	A
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3 $G\sharp$	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
			6 $E\flat$				

A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$
1	1	1	1	1	1/2	1/2	1/2	1/2
2	2	2	2	2	2	2	2	2
-	-	-	-	-	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
					6 $C\sharp$	6	6	6 $E\flat$

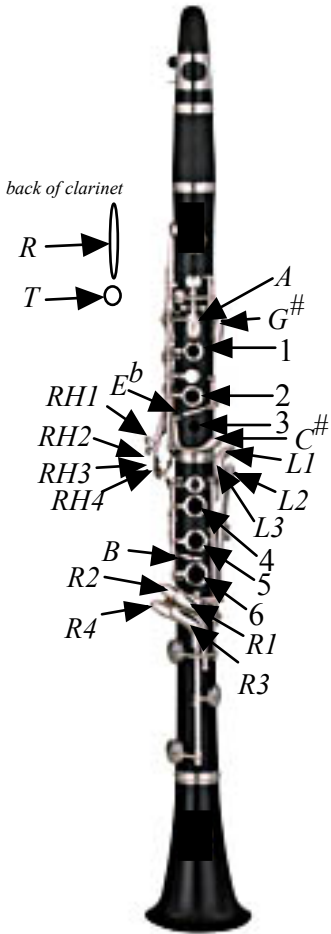
E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$
T1	T1	T1	T1	T1	T1	T1	IK	IK	IK
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3 $G\sharp$	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
			6 $E\flat$						

B	C	C#	D $\flat$	D	D#	E $\flat$	E	F
IK	IK	1/2	1/2	1/2	1/2	T 1/2	T 1/2	T 1/2
-	-	2	2	2	2	2	2	2
4	4	3	3 $B$	3	3 $B$	3 $G\sharp$	3 $G\sharp$	3 $G\sharp$
		4	4	4	4	4	4	4
		-	-	-	-	-	-	-
		-	5	5	5	5	5	5
		-	6	6	6	6	6	6
		-	-	-	-	-	-	-
		-	-	-	-	-	-	-

# Clarinet in B $\flat$

## Fingering Chart

\* denotes alternate fingering



E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
T 1	*T 1	T 1	*T 1	T 1	*T 1	T 1	T 1
2	2	2	2	2	2	2	2
3	3	3	3L1	3	3	3	3
4L3	4	4	4	4L2	4	4	4
5	5	5	5	5	5	5	5
6R3	6R4	6R3	6	6	6R2	6	6R1

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$
T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1 *T 1
2	2	2	2	2	2	2	2	2 2Eb
3	3	3	3	3	3C $\sharp$	3	3	RH4
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5

E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
T 1	T	T	1	open	G $\sharp$	A	

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E
R A	R	*R	R	*R	R	*R	R	R	R
T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1
2	2	2	2	2	2	2	2	2	2
3L3	3	3	3L1	3L2	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6R3	6R4	6R3	6	6	6R2	6	6	6R1	

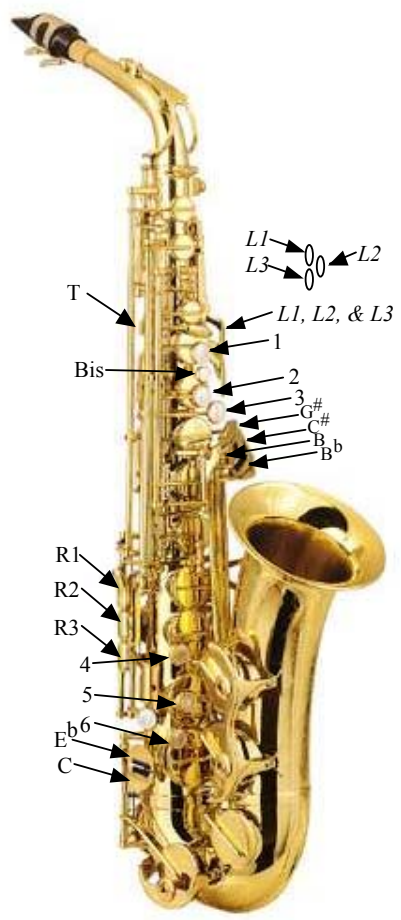
F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
R	R	R	R	R	R	R	R *R	R	R	R
T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1 T 1	T 1	T 1	T
2	2	2	2	2	2	2	2 2Eb	2	2	2
3	3	3	3	3C $\sharp$	3	3	RH4	3	3	3
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5

C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G
R	R	R	R	R	R	R	R	R	R
T -	T -	T -	T -	T -	T -	T -	T -	T -	T -
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3C $\sharp$	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
	-R1		-R1		-R1		-R1		-R1

**Soprano Saxophone**  
**Alto Saxophone**  
**Tenor Saxophone**  
**Baritone Saxophone**

# Fingering Chart

*\* denotes alternate fingering*



A#	Bb	B	C	C#	Db	D	D#	Eb
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4Bb	4B	4	4	4C#	4	4	4	4
5	5	5	5	5	5	5	5	5
6C	6C	6C	6C	6C	6	6	6	6Eb

E	F	F#	Gb	G	G#	Ab	A
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3G#	3
4	4	4	-	-	-	-	-
5	5	5	5	5	5	5	5

A#	Bb	B	C	C#	Db	D	D#	Eb
1	*	*	1	-	open	T 1	T 1	T 1
-	1	1 - Bis	2	2	2	2	2	2
-	2	2	3	3	3	3	3	3
4	R3	4	4	4	4	4	4	4
						5	5	5
						6	6	6Eb

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1	T 1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3G#	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5

B	C	C#	Db	D	D#	Eb	E	F
T 1	T - 2	T	T	T	T	T	T	T
				L2	L1	L1	L1	L1
					L2	L2	L2	L2
						R1	R1	R1
								L3
								R1

# Bassoon

## Fingering Chart

A#	Bb	B	C	C#	Db	D	D#	Eb	
	Bb 1 2 3 E 4 5 6F	B 1 2 3 E 4 5 6F	C 1 2 3 E 4 5 6F	C# 1 2 3 E 4 5 6F	C 1 2 3C# E 4 5 6F	D 1 2 3 E 4 5 6F	D# 1 2 3 E 4 5 6F	D 1 2 3Eb E 4 5 6F	
E	F	F#	Gb	G	G#	Ab	A		
W 1 2 3E 4 5 6F	W 1 2 3 4 5 6F	W 1 2 3F# 4 5 6F	W 1 2 3 4 5 6F	W 1 2 3 4 5 6	W 1 2 3 4 5 6G#	W 1 2 3 4 5 6G#	W 1 2 3 4 5		
A#	Bb	B	C	C#	Db	D	D#	Eb	
W 1 2 3 Bb 4 5 6F	W 1 2 3 4	W 1 2 3 4	W 1 2 3	DC#W 1 2 3	W 1 2	W 1 2	W 1 2	W 1 - 3Eb Bb - 5	
E	F	F#	Gb	G	G#	Ab	A	A#	Bb
W 1	W	W 1/2 2 3 F# 4 5 6	W 1/2 2 3 4 5 6	W 1/2 2 3 4 5 6	W 1/2 2 3 4 5 6G#	1 2 3 4 5	1 2 3 4 5	1 2 3 Bb 4 5	
B	C	C#	Db	D	D#	Eb	E	F	
1 2 3 4	1 2 3	DC# 1 2 3	1 2	1 2	1 2 - 4 5 6	1 - 3 4 5 6	1 - 3 4 5 6	- 2 3Eb 4 5	

**Trumpet**  
(Cornet)

# Fingering Chart



F# Gb G G# Ab A A# Bb B

C C# Db D D# Eb E F

F# Gb G G# Ab A A# Bb B

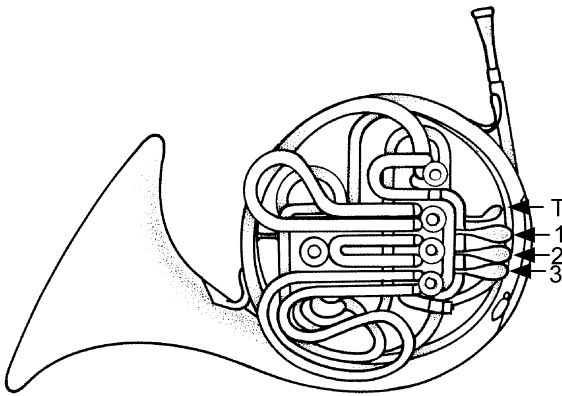
C C# Db D D# Eb E F

F# Gb G G# Ab A A# Bb B C

# Horn in F

## Fingering Chart

*If you do not have a thumb key, use the secondary fingerings.*



	F	F#	Gb	G	G#	Ab	A	A#	Bb
	T	2		0	2 3	1 2		1	
	1								

	B	C	C#	Db	D	D#	Eb	E
	2	0	1 2	1		2		0

	F	F#	Gb	G	G#	Ab	A	A#	Bb
	1	2		0	T 2 3	T 1 2	T 1 2	T 1	
					2 3	1 2	1 2	1	

	B	C	C#	Db	D	D#	Eb	E	F
	T 2	T	T 2 3	T 1 2	T 1		T 2	T	
	2	0	2	0	2		0	1	

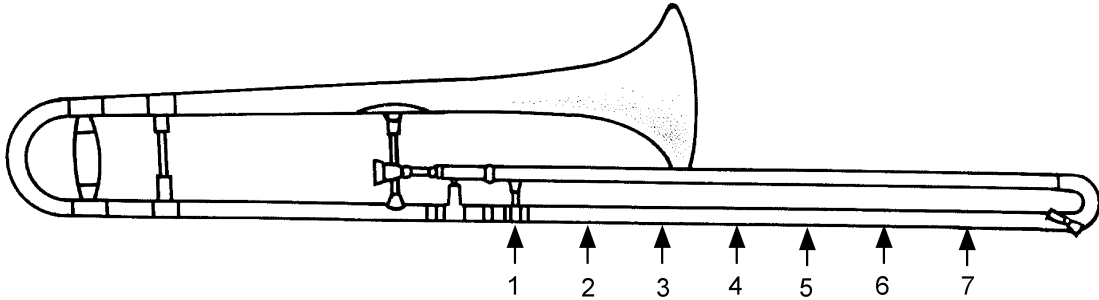
	F#	Gb	G	G#	Ab	A	A#	Bb	B	C
	T 2	T	T 2 3	T 1 2	T 1		T 2	T		
	2	0	2 3	1 2	1		2	0		



# Trombone

## Positioning Chart

*\*If your instrument has a thumb trigger, use the second position where where two positions are indicated.*



*\*Approximate location of the brace (the part that you hold in your right hand) for each position*

E F F# Gb G G# Ab A

7 6 5 4 3 2

T 2 T 1

Detailed description: A single bass clef staff showing notes for positions 1 through 7. The notes are E, F, F#, Gb, G, G#, Ab, and A. Fingerings are indicated by numbers 1-5. Triggers are indicated as T 2 for E and T 1 for F.

A# Bb B C C# Db D D# Eb

1 7 6 5 4 3

T 2 T 1

Detailed description: A single bass clef staff showing notes for positions 1 through 7. The notes are A#, Bb, B, C, C#, Db, D, D#, and Eb. Fingerings are indicated by numbers 1-7. Triggers are indicated as T 2 for B and T 1 for C.

E F F# Gb G G# Ab A

2 1 5 4 3 2

Detailed description: A single bass clef staff showing notes for positions 2 through 7. The notes are E, F, F#, Gb, G, G#, Ab, and A. Fingerings are indicated by numbers 1-5.

A# Bb B C C# Db D D# Eb

1 4 3 2 1 3

Detailed description: A single bass clef staff showing notes for positions 1 through 7. The notes are A#, Bb, B, C, C#, Db, D, D#, and Eb. Fingerings are indicated by numbers 1-4.

E F F# Gb G G# Ab A A# Bb

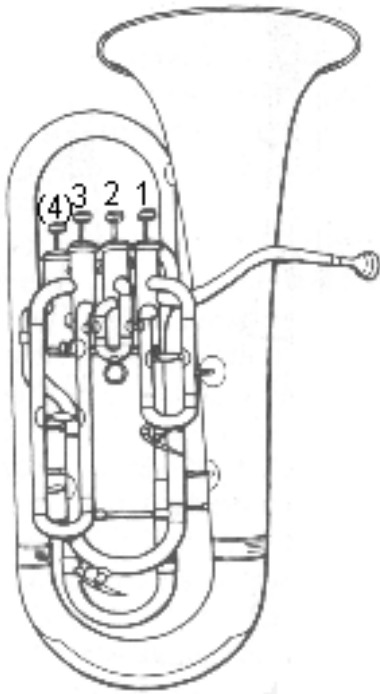
2 1 #3 #2 3 2 1

Detailed description: A single bass clef staff showing notes for positions 2 through 7. The notes are E, F, F#, Gb, G, G#, Ab, A, A#, and Bb. Fingerings are indicated by numbers 1-3.

# Baritone B.C.

## Fingering Chart

*\*If your instrument has four valves, use the second fingering on notes that have two fingerings.*



E	F	F#	Gb	G	G#	Ab	A
1 2 3	1 3	2 3		1 2		1	2
2 4	4						

A#	Bb	B	C	C#	Db	D	D#	Eb
0		1 2 3	1 3	2 3		1 2		1
		2 4	4					

E	F	F#	Gb	G	G#	Ab	A
2	0	2 3		1 2		1	2

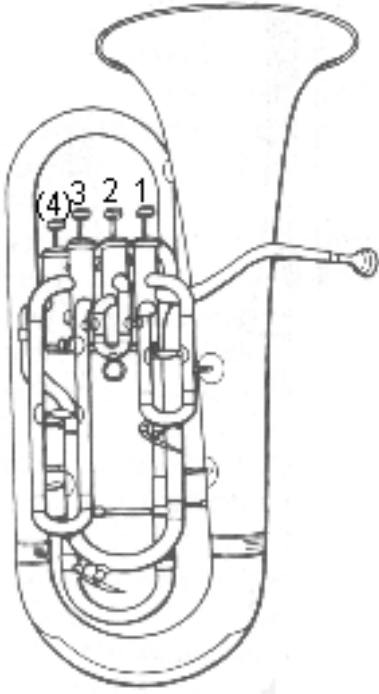
A#	Bb	B	C	C#	Db	D	D#	Eb
0		1 2	1	2		0		1

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
2	0	2 3		1 2		1	2		0

# Baritone T.C.

## Fingering Chart

*\*If your instrument has four valves, use the second fingering on notes that have two fingerings.*



F#	Gb	G	G#	Ab	A	A#	Bb	B
1 2 3		1 3	2 3		1 2	1		2
2 4		4						

C	C#	Db	D	D#	Eb	E	F
0	1 2 3		1 3	2 3	1 2		1
	2 4		4				

F#	Gb	G	G#	Ab	A	A#	Bb	B
2		0	2 3		1 2	1		2

C	C#	Db	D	D#	Eb	E	F
0	1 2		1	2		0	1

F#	Gb	G	G#	Ab	A	A#	Bb	B	C
2		0	2 3		1 2	1		2	0

# Tuba

## Fingering Chart

*\*If your instrument only has three valves use the upper fingerings.*



E	F	F#	Gb	G	G#	Ab	A
1 2 3	1 3	2 3		1 2	1		2
2 4	4						

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2 3	1 3	2 3		1 2		1	
	2 4	4						

E	F	F#	Gb	G	G#	Ab	A
2	0	2 3		1 2	1		2

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2		1	2	0		1	

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
2	0	2 3		1 2	1		2	0	